

Trapani in lacrime

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Flauto-Ottavino
f *p*

Oboe
f *p*

Clarinetto in Mi♯
f *p*

Clarinetto in Si♯ 1
f *p*

Clarinetto in Si♯ 2
f *p*

Clarinetto basso
f *p*

Sax soprano
f

Sax contralto
f *p*

Sax tenore
f *p*

Sax baritono
f *p*

Fl. Soprano in Mi♯
f

Tromba in Si♯ 1
f

Tromba in Si♯ 2
f

Corni in FA I-II-III
f *p*

Corni in Mi♯ I-II-III
f *p*

Tromboni I-II-III
f *p*

Flicorno Tenore
f *p*

Flicorno Baritono
f *p*

Basso Tuba
f *p*

Rullante
f *p*

Cassa e Piatti
f *p*

Trapani in lacrime

2

7

Fl. - Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Fl. S. ino Mib

Tr. Si♭ 1

Tr. Si♭ 2

Cr. FA

Cr. Mi♭

T. ni

Fl. Ten.

Fl. Bar.

B. Tba.

Rull.

C. P.

p

p

p

This musical score is for the piece 'Trapani in lacrime'. It is a full orchestral score with 20 staves. The instruments included are Flute/Oboe, Oboe, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Flute in C (Mib), Trumpet in B-flat 1, Trumpet in B-flat 2, Corn in F, Corn in B-flat, Trombone, Flute in C (Tenor), Flute in C (Baritone), Bass Trombone, Snare Drum, and Cymbal. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl. - Ott.) has a measure number '7' above it. The score is written in a standard musical notation with various dynamics and articulations. The piece is titled 'Trapani in lacrime' at the top.

Trapani in lacrime

3

This image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for various instruments, arranged vertically. The instruments listed on the left include Fl.-Ott., Ob., Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.B., Sax S., Sax C., Sax T., Sax B., FLS.ino Mlb, Tr.Sib 1, Tr.Sib 2, Cr. FA, Cr. Mib, T.ni, Fl.Ten., Fl.Bar., B.Tba., Rull., and C.P. The score is written in treble and bass clefs, with key signatures of one sharp (F#). Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also articulation marks, including accents (^) and breath marks (>). The page number 13 is visible at the top left.

Trapani in lacrime

4

19

Fl.-Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Sino. Mlb.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. FA

Cr. Mi♭

T. ni

Fl. Ten.

Fl. Bar.

B. Tba.

Rull.

C. P.

p

f

Trapani in lacrime

5

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (T.), Percussion (P.), and Cymbal (C.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like 'Sosp' (sostenuto) and 'f' (forte). The score is organized into systems, with each instrument having its own staff. The page number '25' is visible in the top left corner.

Trapani in lacrime

6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. - Ott. (Flute - Oboe)
- Ob. (Oboe)
- Cl. Mi. (Clarinet in E-flat)
- Cl. Si. 1 (Clarinet in B-flat 1)
- Cl. Si. 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Fl. S. in. Mib (Flute in C, Soprano)
- Tr. Si. 1 (Trumpet in B-flat 1)
- Tr. Si. 2 (Trumpet in B-flat 2)
- Cr. FA (Cymbal in F)
- Cr. Mi. (Cymbal in E-flat)
- T. ni (Trombone in C)
- Fl. Ten. (Flute in C, Tenor)
- Fl. Bar. (Flute in C, Baritone)
- B. Tba. (Bass Trombone)
- Rull. (Snare Drum)
- C. P. (Cymbal in C)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f* for forte). The page is numbered 31 in the top left corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Flute in C (Fl. C), Trumpet in B-flat (Tr. Bb), Trumpet in C (Tr. C), Trombone in B-flat (Tb. Bb), Trombone in C (Tb. C), Percussion (Perc.), and Cymbal (Cym.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '38' is visible in the top left corner.